

Annual Transparency Report

for the year ended 30 April 2019

Introduction

The non-executive Directors of BECS, as detailed in section 6, have been appointed by the Members of BECS to provide the supervisory function over BECS as required by the Regulations.

The non-executive Directors of BECS present this Annual Transparency Report¹ to the Members of BECS for consideration at the Annual General Meeting of the Members of BECS, to take place from 1pm on Friday 6th December 2019.

The Collective Management of Copyright (EU Directive) Regulations 2016 (“the Regulations”)

The Regulations came into force on 10 April 2016. The purpose of this Annual Transparency Report is to supply the information required by the Regulations.

The Directors’ Report and Financial Statements for the year ended 30 April 2019 shall be deemed part of this Report for consideration by Members of BECS.

Audit and Publication

With the approval of the Members the directors of BECS have appointed BDO LLP of 150 Aldersgate Street, London, EC1A 4AB to audit the accounting information referred to in this report for the purposes of compliance with Regulation 21 (2) of the Regulations². BDO LLP have performed work in accordance with the International Standard on Related Services (ISRS) 4400 'Engagements to perform agreed-upon procedures regarding financial information' and 'The Agreed Upon Procedures for the Audit of the Annual Transparency Report' as published by the Intellectual Property Office.

Individual Statements have been made by each non-executive Director to support the publication of this Annual Transparency Report, including all declarations of conflicts of interest made and approved by the Board of Directors and noted in the company’s Register of Interests.

Once adopted by the Members of BECS, this Annual Transparency Report will be published alongside the Directors’ Report and Financial Statements³ on the BECS’ website⁴ at www.becs.org.uk for the purpose of reporting the activities of the company during the financial year ended 30 April 2019.

¹ Regulation 21 (1) (a)

² Regulation 21 (2) (b)

³ Regulation 21 (4) (a)

⁴ Regulation 21 (1) (b)

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The Annual Transparency Report will remain available on the BECS website for at least 5 years⁵. For the purposes of the year ended 30 April 2019, this Annual Transparency Report shall refer to and apply to:-

1. BECS Members

All applicants for Membership of BECS are required to complete and sign a Performer Registration Form and Membership Agreement. BECS currently has 32,190 members.

Members mandate BECS to represent the rights specified in the Membership Agreement.

BECS does not currently operate any Extended Collective Licensing ("ECL") scheme.

BECS operates a **Code of Conduct** relating to its activities. BECS's published Code of Conduct includes details of the complaints procedure to be adhered to, should a complaint be made.

2. Governance Structure of BECS⁶

BECS is a private company limited by guarantee and has no share capital.

BECS has no subsidiary undertakings⁷.

BECS operates on a not-for-profit basis. BECS operates as a collective management organisation for the purposes of the Regulations⁸.

3. Amounts deducted for the purposes of Social, Cultural and Educational services⁹

In accordance with company policy, BECS has not made any deductions for third party social, cultural or educational services during the financial year ended 30 April 2019.

4. Affiliations

During the financial year ended 30 April 2019, BECS recorded the following expenses:

- British Copyright Council (BCC):
 - o £1,239 as membership fees (01/07/2018 – 30/06/2019)
 - o £1,000 as sponsorship of BCC WIPO Training course

- Societies' Council for the Collective management of Performers' Rights (SCAPR):
 - o £3,124 (€ 3,528) as membership fees
 - o £9,893 (€11,439) as fees for VRDB2
 - o £9,161 (€10,592) as fees for IPD

The above fees are based on BECS' membership numbers and collections.

- AEPO ARTIS
 - o £2,436 (€2,809) as the year's contribution. This charge is based on BECS' collections in the year.

⁵ Regulation 21 (1) (c)

⁶ Regulation 21 (4) (d)

⁷ Regulation 21 (4) (e)

⁸ Regulation 21 (4) (b)

⁹ Regulation 21 (3) and 21 (4) (g)

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For further information on the above organisations, please visit their websites:

www.britishcopyright.org

www.scapr.org

www.aepo-artis.org

4. Information on refusals to grant a licence¹⁰

BECS does not grant licences and therefore this information is not applicable.

5. The Financial Statements for British Equity Collecting Society Ltd (company registration number 03547531) for the year ended 30 April 2019, including the Directors' Report form part of this Annual Transparency report.

The Financial Statements and the Directors' Report for the year ended 30 April 2019 include: -

- The total revenue for the year ended 30 April 2019
- The total costs incurred by BECS as administration costs
- A breakdown of personnel costs

A detailed breakdown of BECS' administration expenditure is as follows:

	2019	2018
	£	£
Directors' salaries	46,339	44,344
Directors' national insurance contributions	4,548	4,991
Directors' pension costs	7,878	7,539
Staff salaries and related costs	178,187	176,890
Office costs	70,483	59,893
Database materials / System Expenditure	56,338	63,944
Travel and subsistence	6,076	6,393
Communication costs	16,125	19,173
Affiliations	32,026	25,467
Sundry expenses	2,009	5,282
Legal and professional fees	112,743	16,272
Other consultancy expenses	18,099	7,487
Auditors' remuneration	13,800	7,950
Amortisation of intangible assets	63,244	70,841
Depreciation	22,176	18,540
Bank charges	1,419	1,661
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	651,490	536,667

¹⁰ Regulation 21 (4) (c)

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6. Directors and officers

Procedures for the appointment of Directors are set out in the BECS Articles of Association which are published and made accessible on the BECS website at <http://www.becs.org.uk/articles-of-association>.

The directors who served on the BECS' Board during the year ended 30 April 2019 were:

- Jean Rogers (Chair)
- Peter Barnes (Vice Chair)
- Andy Prodger (CEO)
- Robin Browne
- Jo Cameron Brown
- Natasha Gerson
- Steve Kenis
- Frederick Pyne

All the directors are non-executive Directors with the exception of Andy Prodger as Chief Executive Officer, who is an executive director.

No remuneration was paid for the services of any non-executive Director during the year. The following non-executive Directors received payments made by BECS in respect of their rights as Performers and as reimbursement of expenses¹¹:

	Performers' Remuneration	Expenses
Jean Rogers	0	267
Peter Barnes	42	0
Robin Browne	20	0
Jo Cameron Brown	13	519
Natasha Gerson	0	472

The Chief Executive Director's remuneration for the year is as follows:

	Basic Salary	Pension	Medical	Expenses
Andy Prodger	46,339	7,878	3,313	965

BECS paid £1,771 for insurance to cover its Directors and Officers against liabilities in relation to their duties to the company.

7. BECS Activities in the year¹²

The following is a report by the Board on significant developments in the year.

Transfer of Equity Distributions back to Equity

During the year, BECS continued work to finalise and prove the financial figures relating to the Equity sourced distributable income that was taken back in-house by Equity. The

¹¹ Regulation 21 (4) (f)

¹² Regulation 21 (4) (b)

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final commission figures relevant to work undertaken by BECS, reported as calculated by BECS data reporting system were also presented to Equity. The commission figures presented have been the subject of ongoing discussion between BECS and Equity. A final agreement over payments due has still to be concluded.

GDPR

General Data Protection Regulation ("GDPR") and the Data Protection Act 2018 both became law applicable within the United Kingdom on 25th May 2018. In line with this, BECS has ensured our IT infrastructure and internal procedures are compliant with the new regulations. Additionally, BECS updated its policies and Membership Agreement in line with the new requirements. The membership was informed accordingly. The updated Privacy Policy is available on the BECS website.

Member Training

The training opportunities offered to BECS members have continued to grow. Courses held have been diverse - from languages, mind fitness through to self-taping – and very affordable. With the continued support of the AISGE Fundación, BECS hopes to continue to increase the range of training courses offered.

ERA Membership

As previously advised and reported to the 2018 Annual General Meeting, BECS sought membership of ERA in order to collect and distribute monies collected from the licensing of educational establishments concerning the non-commercial educational use of off-air recordings of broadcast programmes. The Board had received legal advice that it had a duty to its members to make an application. The BECS application for membership was challenged by both ERA and Equity. As a result, BECS reluctantly agreed to enter a Dispute Resolution Procedure (DRP) to try and resolve this.

BECS suggested cheaper alternative mediation services through the UK Intellectual Property Office or the World Intellectual Property Organisation, both of which were rejected by the other parties. To minimise costs, the Board engaged a Barrister who did a good job in presenting the case on behalf of BECS' members despite being up against more prominent legal teams including QCs appointed by both ERA and Equity. BECS incurred legal costs of around £110k in making its ERA membership application and following this up through the Dispute Resolution Process. This sum includes the share of the proceeding's costs ordered to be borne by BECS.

The Board also reported on the result of the DRP Determination to Members and published the statement below: -

Update on BECS' application for membership of The Educational Recording Agency (ERA)

Upon receipt of legal advice that BECS was obliged to do so, and with the approval and support of the BECS Board and its Members, BECS has been seeking membership of ERA. This would enable BECS to collect licence fees and pay out to members of BECS and to performers who are members of overseas Societies with whom BECS has appropriate Bilateral Exchange Agreements.

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ERA is the only UK organisation through which performers are currently able to seek licence fees when schools and other educational establishments record performances from broadcasts and reuse these for non-commercial educational purposes. If rights are not asserted through the ERA licence, legal exceptions to performers rights mean that no payments are due to performers for the UK educational uses covered by ERA.

Equity has always been a member of ERA and currently receives approximately £1.4m a year from ERA. However, Equity maintains that these monies are not distributable despite both the Writers' and Directors' collecting societies distributing their share to their members.

BECS' application to ERA was challenged by Equity and, as a result, a Disputes Resolution Procedure (DRP) was established by ERA which BECS was required to follow. This required BECS to seek legal advice and representation which incurred significant costs. The Board maintained careful oversight of costs and it was hoped that some or a significant part of the costs might be recouped if BECS' application for ERA membership was accepted.

BECS also secured strong support from overseas Societies who were informed of the background to BECS' application.

The expert appointed to rule at the DRP took a very narrow view of the scope of BECS' current Articles and what is permitted by the current wording. On this basis it was ruled that the current BECS Articles did not support BECS being granted membership of ERA. However, having made this decision, the expert recorded that BECS had made a legitimate claim and had acted in good faith.

During the DRP it became clear that Equity claims to represent all audio-visual performers in the context of its membership of ERA, both members of the union and also non-members. Whilst the DRP did not rule on this matter, it remains a concern of the BECS Board that since 2008 Equity has been collecting significant sums for performers who are not or who have never been members of Equity without distributing them.

The BECS Board and the Supervisory Committee acting for BECS members remains committed to represent the best interests of all its members, regardless of Equity Union membership. BECS also wishes to continue to develop its relationship with overseas Societies under BECS' representation / bilateral agreements.

As things stand, BECS remains outside ERA Membership. Whilst the Board has not taken a view on any future application, it is recommending to Members that the Articles of Association of the company and the terms of the Membership Agreement be updated to protect its members in the future from similar challenges. The proposed changes will be presented for approval to the 2019 Annual General Meeting.

UK Cable Retransmission / UK public performance rights

BECS has continued to work with other rightsholder groups to investigate the possible rights and the licensing opportunities following changes to UK law reducing the scope of certain copyright and related right exceptions, which had previously made such licensing unnecessary for users. Discussions are continuing, and we shall keep the membership updated.

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Brexit

The Brexit debate continues. BECS continues to keep abreast of developments in terms of impact on the law of copyright and performers' rights and will continue to seek the greatest protections for our members through dialogue with the Intellectual Property Office, membership of the British Copyright Council and with our European Colleagues through the work of AEPO ARTIS.

8. Revenues

Total revenue for the year is shown in the Directors' Report and Financial statements for the year.

9. Distribution Policy

BECS' Members have seen and approved the Distribution Policies applied by BECS and the Collective Management Organisations from whom BECS received payments of Performers Remuneration for the purposes of proposing and (subject to required approvals) making distributions to BECS Members.

The approved Distribution Policies are referred to on the BECS website at www.becs.org.uk/distribution-rules-policies

10. Allocations to categories of right holders¹³

Each BECS Member mandates BECS to represent their rights to collect "Performers Remuneration" as defined in the Articles of Association.

BECS does not currently recognise any monies collected for distribution that it considers as non-distributable.

As at 30th April 2019, BECS had £6.99 million recorded as distributable to members. The full amount is recognised as a current liability. £4.5 million was distributed in July 2019. The remaining is outstanding either because we await further information to enable payment or is below our minimum individual payment threshold.

11. Management Fees¹⁴

BECS' total deductions for administering performers' rights payments during the year ended 30 April 2019 was £482,290. This is lower than the maximum of 10% deduction rate as agreed at the 2017 Annual General Meeting.

Amounts received from sister collecting societies during the year ended 30 April 2019 and deductions made to cover administration expenses are as follows:

¹³ Regulation 21 (4) (j)

¹⁴ Regulation 21 (4) (i)

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Region	Amount collected	Fee	Amount allocated
Belgium	412,668	41,000	371,668
Colombia	3,598	350	3,248
Czech Republic	16,722	1,600	15,122
France	1,197,500	119,000	1,078,500
Germany	54,157	5,400	48,757
Hungary	69,128	6,860	62,268
Italy	896,251	89,500	806,751
Netherlands	814,737	81,400	733,337
Norway	204,321	20,380	183,941
Spain	1,044,949	104,200	940,749
Sweden	126,092	12,600	113,493
Total	4,840,125	482,290	4,357,835

12. Income arising from Investment of Rights Revenue¹⁵

Bank income received by BECS from holding monies on behalf of BECS Members pending distribution as authorised together with company funds amounted to £51,508.

With the approval of BECS' Members, the company used the interest earned to meet approved management costs, rather than allocating the monies as an identified separate part of the net revenue distributions authorised and made to BECS Members during the year.

13. Information on Relationships with other Collective Management Organisations¹⁶

Below follows a schedule of Bilateral Agreements held by British Equity Collecting Society Limited. Company limited by guarantee – registered in England under Company No. 3547531. Registered Office – Plouviez House, 19-20 Hatton Place, London EC1N 8RU.

1. Belgium

Date Agreement signed: 27 April 2001

Collecting Society:

PlayRight s.c.r.l (previously known as URADEX s.c.r.l)
Bld. Belgica 14, 1080 Bruxelles, Belgique
Tel : 32/(0)2 421.53.41
Email: info@playright.be

URADDEX changed its name to PlayRight in December 2011

¹⁵ Regulation 21 (4) (h)

¹⁶ Regulation 21 (k)

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Authorisation for collection covering:

- Equitable remuneration for rental right
- Remuneration for private copying limited to the audio-visual sector
- Remuneration for cable retransmission.

After specific agreement the terms can be extended to cover the right to an equitable remuneration for the broadcasting or playing of films.

2. Norway

(a) Date of Agreement: November 2008 with effect from 1 January 2005

Collecting Society

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel 23 31 68 11
Fax 23 31 68 01
Email norwaco@norwaco.no

Authorisation for collection covering

Compensation for the private copying of audio and audio-visual works to be paid to individual rights holders in compliance with a statutory exception or limitation to the exclusive right of reproduction recognised in national and international rules. (Ref section 12 Norwegian Copyright Act).

Cable retransmission agreement with NORSK SKUESPILLERFORBUND of Wesselsgt, 8, Oslo covered some transfers of relevant monies being made to BECS for the period from 1995.

BECS has concluded a further agreement with NORWACO to confirm new arrangements for the exchange of cable retransmission revenues and monies from the off-air recording of broadcasts for non-commercial educational use – see 2 (b) below.

(b) Date of Agreement: 8 October 2012

Collecting Society

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel 23 31 68 11
Email norwaco@norwaco.no

Authorisation for collection covering

- Simultaneous, unaltered and unabridged retransmission of a broadcast by wire or wireless means; and

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- Recording of broadcast programmes by educational institutions for non-commercial educational purposes.

Term: Deemed to have taken effect from 1 January 2005 and applies for an initial period ending 31 December 2012. Annual extensions thereafter unless terminated on not less than 6 months' notice.

3. France

Date of Agreement: 19 February 2003 with effect from 1 January 2000.

Collecting Society

ADAMI

Société Civile pour l'administration des droits des Artistes et Musiciens interprètes

Registered: Paris Trade and Companies Register D 784412900

Registered Office 14-16-18 rue Ballu – 75009 Paris France.

Authorisation for collection covering

Compensation for audiovisual private copying

Includes provision to extend agreement for other forms of remuneration which may be collected by BECS which are due to those performers for whom ADAMI holds an international mandate.

4. Denmark

Collecting Societies (Filmex and Artex)

(a) Date of Agreement: 16 October 2017 with effect from 1 July 2017

Agreement replaces earlier Agreement applicable for distributions from 31 March 2000.

Filmex

Tagensvej 85, 3rd Floor
2200 København
Denmark

dsf@skuesspelforbundet.dk

Authorisation for collection covering

- Cable retransmission
- Private copying
- Rental or lending of videograms
- Reproduction for educational purposes.

Relevant to Actors, Dancers, Opera singers and Choreographers in the audio-visual area.

(b) Date of Agreement: 23 October 2002 with effect from 1 January 1997

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Dansk Artist Forbund (DAF)/ARTEX

Relevant to circus performers, variety artists and singers in popular music in the audio-visual area.

Authorisation for collection covering

- Cable retransmission
- Private copying
- Rental or lending of videograms
- Reproduction for educational purposes

However, as regards reproduction for educational purposes the parties agreed that pending further agreement to the contrary, they will represent each other on a repertoire only basis in respect of reproduction for educational purposes and that due to lack of data, cost of administration and small sums involved no exchange of remuneration will take place.

See new Agreement with Filmex dated 16 October 2017 with effect from 1 July 2017.

5. Netherlands

Date of Agreement 7 March 2001 with effect from 1 July 1993.

Collecting Society

Stitching Norma, Dutch collecting society for performing artists.
Registered Office: Koningslaan 39, 1075 AM Amsterdam, The Netherlands

Purpose of Agreement

To facilitate payment of monies in respect of

- Rental right
- Lending right
- Cable re-transmission of audio-visual product including recorded performances (except in respect of the simultaneous retransmission of broadcasts made by the BBC)
- Blank tape levy (together "Performers Remuneration").

6. Czech Republic

Date of Agreement: (BECS signed 30 June 2010 and Intergram signed 14 July 2010) with effect from 1 January 2005.

Collecting Society

INTERGRAM – non-profit making company registered in the Czech Republic.
Na Porici
Praha 1
110 00 Czech Republic

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Authorisation for collection covering

- Relevant Equitable Remuneration for audio visual performers.
- Private copying and cable retransmission monies collected in the Czech Republic, pursuant to Act no 121/2000 Sb on Copyright, Rights Related to Copyright and the Amendment of Certain Laws.

7. Italy

Date of Agreement 16 October 2002 (now relevant to IMAIE Administration)

Collecting Society

I.M.A.I.E. – Istituto Mutualistico Artisti Interpreti ed Esecutori – Istituto per la Tutela dei Diritti degli Artisti Interpreti ed Esecutori.

IMAIE represented all artistic performers of musical, cinematographic, and audio-visual works under the Italian law n.93 of February 5th 1992 and of art. 84 on the law of copyright.

Authorisation for collection covering

Communication to the public right under art 84 of the Italian law on copyright for films produced or co-produced by companies in the UK when programmed by the national networks operating in Italy (including performances by BECS members).

A new company Nuovo IMAIE has now been set up to operate as a collecting society in Italy with mandates to replace those previously held by IMAIE

Date of Agreement: 15 October 2012

Addendum dated 6 February 2019 – UK off-air recording rights.

Collecting Society

Nuovo IMAIE (Nuovo Istituto per la Tutela dei Diritti degli Artisti Interpreti ed Esecutori)

Address: Via Piave 66, 00187 Rome, ITALY

Phone: + 39 06 46208431

Fax: + 39 06 46208401

Purpose of Agreement

- Communication to the public – broadcasting – commercial and communal use
- Sale of rental copies and private copying of recorded audiovisual works.

BECS to exchange education off air monies – first payment for use prior to 31 December 2011 before 31 December 2012.

Duration: Remuneration from 14 July 2009 – and operated from signature until the end of the third calendar year following this.

8. Greece

Date of Agreement 1 July 2001

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Collecting Society

DIONYSOS – Greek Performers Royalties Collecting Society
39 Stournari Street 10682, Athens Greece

Purpose of Agreement

To facilitate payment in respect of

- Rental right
- Lending right
- Cable re-transmission of audio visual product including recorded performances
- Blank tape levy (together "Performers Remuneration").

9. Germany

Date of Agreement 30 October 2012

Collecting Society

GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH.
Registered Address – Posdubielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement

The Agreement replaced the previous agreement between the parties dated October 2004 with effect from 1 January 2011.

Term to apply to 31 December 2013 and thereafter on an annual basis unless or until six months' notice of termination is given by either party.

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audio-visual works and recorded performances and to collect fees for equitable remuneration for

- Public performance and Cable retransmission
- Lending and rental
- Private copying

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

Addendum dated 24 April 2019 concerning new GVL Membership Agreement and UK off-air recording rights.

Date of (previous) Agreement: 18 October 2004 effective from 1 January 2003.

Collecting Society

GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH.
Registered Address – Posdubielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audio-visual works and recorded performances and to collect fees for

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- Cable retransmission
- Private copying
- Rental of videograms
- Communication to the public.

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

10. Hungary

Date of Agreement Signed by EJI 30 September 2009 and countersigned by BECS 12 October 2009 with effect from 1 January 2009.

Side letter 14 October 2009.

Collecting Society

EJI – Művészeti Szkszervezetek Szövetsége Előadóművészi Jogvédő Iroda.
Address H-1068 Budapest, Városligeti fasor 38. Hungary.

Purpose of Agreement

EJI to distribute remuneration for private copying and cable retransmission of performances incorporated in audio-visual performances incorporated in audio-visual recordings collected in Hungary, pursuant to Article 2- and 28 of Act LXXVI of 1999 on Copyright.

11. Switzerland (and Liechtenstein)

Date of Agreement: Revised Agreement dated 16 March 2015 (Signed by BECS 9 March 2015 and Swissperform 13 March 2015)

The Revised Agreement supersedes the Agreement that was signed by SwissPerform 7 February 2008 and by BECS 11 February 2008 with effect from 1 January 2007 (superseding an earlier Agreement dated 14 December 1998).

The Agreement of 16 March 2015 is agreed to apply with effect from 1 January 2011.

Collecting Society

SWISSPERFORM Société pour les droits voisins.
Address – Kasernenstr. 23 Postfach 1868 CH-8021 Zurich – Switzerland
Telephone 44 269 70 50
Fax 44 269 70 60
Email info@swissperform.ch

Purpose of the Agreement

Safeguarding all performer's rights of actors, dancers and singers in the audio-visual area, insofar as they are vested in performing artists under national law, within relevant territories subject to a requirement of legal and material reciprocity.

- Private copying of audiovisual recordings and broadcasts
- Use of audiovisual recordings for educational purposes

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- Companies in-house use of audiovisual recordings and broadcasts.

(The additional rights subject to clarification of reciprocity are described as:-

- retransmission of commercially available audiovisual recordings in television broadcasts;
- public reception of commercially available audiovisual recordings in television broadcasts; and
- public performance of commercially available audiovisual recordings.)

12. Portugal

Date of Agreement 28 June 2006 with effect from 1 January 2004 for cable retransmission and after September 2004 for private copying levies.

Side Declaration dated 27 June 2011 to cover distribution payments due for 2004 to 2009.

Collecting Society

GDA Cooperativa GDA – Cooperativa de Gestão dos Direitos dos Artistas Intérpretes ou Executantes, CRL.
Cooperative, a neighbouring right management entity, of Portuguese performers (actors: musicians and dancers) organised under the laws of Portugal.
Corporate number 503 594 504 – Registered at the Commercial Registry in Lisbon under number 6151.

Address – Rua Joaquim Agnostinho, no 14 B, 1750-126 Lisboa, Portugal.

Purpose of Agreement

Performers rights – Private Copy – after September 2004 and Cable retransmission right.

Portuguese Code and law of Copyright and Related rights (Portuguese Decree-Law nr 63/85, from 14/03/1985, amended by Law nr 45/85 from 17/09/1985, by Law nr 114/91 from 03/09/1991, by Decree Law nr 332/97 from 27/11/1997 and by Decree Law nr 334/97 from 27/11/1997 – Law nr 62/98 of 01/09/1998 (private copy remuneration) – Law nr 83/2001 of 03/08/2001 and Law 50/2004 from 24/08/2004.

13. Spain

Date of Agreement 2 October 2007 with effect from 1 January 2008 (replacing earlier Agreement between the parties dated 1 May 2003).

Declaration dated 1 July 2011 concerning the transfer of payments relevant to private copying, rental and public communication carried out in 2009 by television broadcasters, cable and passenger transport operators in Spain.

Collecting Society

Artistas Intérpretes, Sociedad de Gestión (AISGE)
Authorised as a collecting society by Order of the Ministry of Culture of 30 November 1990 (Official State Gazette of 8 December 1990).
Registered at the National Registry of Associations of the Ministry of the Interior under number 125.534

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Purpose of the Agreement

Administration of rights granted to performers by Spanish Law on Intellectual Property (Royal Legislative Decree 1/1996 of 12 April 1996, amended by Law 23/2006 of 7 July 2006) – which according to such laws are to be collectively managed.

The relevant rights are

- The right to an equitable remuneration for the communication to the public (Art. 108, sections 5 and 6) including cable retransmission (Art, 20.4).
- The right to an equitable remuneration for the making available (art. 108, sections 3 and 6).
- The right to an equitable remuneration for rental (Art. 109.3).
- The right to an equitable remuneration for private copy (Art. 25).

Addendum 31 January 2019 concerning UK off-air recording rights.

14. **Sweden**

Date of Agreement 22 May 2006 with effect from 1 January 1999.

Collecting Society: Copyswede (Registration number 1769602-003601)

Address: Industrigatan 2A, 10 tr, 112 46 Stockholm Sweden

Purpose of the Agreement

Blank Tape Levy linked to rights of performers in audio-visual works.

15. **Romania**

Date of Agreement 1 August 2003

Collecting Society

The Romanian Centre for Managing Performers' Rights, CREDIDAM
Address: Str Jules Michelet, 15-17, etaj 2, ap.11
Telephone 40 216 502054

Purpose of the Agreement

To facilitate payments under the Law on Copyright and Neighbouring Rights (no 8 of 14 March 1996)

- equitable remuneration for any communication to the public of audio recordings and audio visual recordings, including broadcasting and transmission of broadcasts of audio and audio visual recordings; and
- equitable remuneration regarding reproduction of sound carriers and carriers of sound and image for private sound copy and for private audio visual copy

insofar as the payments relate to Performing Artists represented by BECS.

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16. Chile

Date of Agreement: (Signed by BECS 17 September 2012)

Collecting Society

Corporación de Acrotres de Chile (CHILEACTORES)
Terranova 315, Providencia Santiago, Chile
Represented by María Esperanza Silva Soura

Duration: Applies from 1 January with an initial term of three years from 1 January 2012 to 31 December 2014.

17. Colombia

Date of Agreement: 20th November 2013

Collecting Society

Actores, Sociedad Colombiana De Gestión (Actores, SCG)
Avienda Carrera 15 No. 103-37, local 103, Bogata, Colombia
Represented by its Chief Executive Officer, Juan Carlos Grimaldo

Duration: Applies from 1 January 2013 for an initial term of three years (to 31 December 2015). Rolling renewal subject to 6 months' notice of termination.

Registered Office:
Plouviez House
19-20 Hatton Place
London
EC1N 8RU