

Annual Transparency Report

for the year ended 30 April 2020

Introduction

The non-executive Directors of BECS, as detailed in section 6, have been appointed by the Members of BECS to provide the supervisory function over BECS as required by the Regulations.

The non-executive Directors of BECS present this Annual Transparency Report¹ to the Members of BECS for consideration at the Annual General Meeting of the Members of BECS, to take place from 1pm on Friday 4th December 2020.

The Collective Management of Copyright (EU Directive) Regulations 2016 (“the Regulations”)

The Regulations came into force on 10 April 2016. The purpose of this Annual Transparency Report is to supply the information required by the Regulations.

The Directors’ Report and Financial Statements for the year ended 30 April 2020 shall be deemed part of this Report for consideration by Members of BECS.

Audit and Publication

With the approval of the Members the directors of BECS have appointed BDO LLP of 150 Aldersgate Street, London, EC1A 4AB to audit the accounting information referred to in this report for the purposes of compliance with Regulation 21 (2) of the Regulations². BDO LLP have performed work in accordance with the International Standard on Related Services (ISRS) 4400 'Engagements to perform agreed-upon procedures regarding financial information' and 'The Agreed Upon Procedures for the Audit of the Annual Transparency Report' as published by the Intellectual Property Office.

Individual Statements have been made by each non-executive Director to support the publication of this Annual Transparency Report, including all declarations of conflicts of interest made and approved by the Board of Directors and noted in the company’s Register of Interests.

Once adopted by the Members of BECS, this Annual Transparency Report will be published alongside the Directors’ Report and Financial Statements³ on the BECS’ website⁴ at www.becs.org.uk for the purpose of reporting the activities of the company during the financial year ended 30 April 2020.

¹ Regulation 21 (1) (a)

² Regulation 21 (2) (b)

³ Regulation 21 (4) (a)

⁴ Regulation 21 (1) (b)

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The Annual Transparency Report will remain available on the BECS website for at least 5 years⁵. For the purposes of the year ended 30 April 2020, this Annual Transparency Report shall refer to and apply to:-

1. BECS Members

All applicants for Membership of BECS are required to complete and sign a Performer Registration Form and Membership Agreement. BECS currently has 32,245 members.

Members mandate BECS to represent the rights specified in the Membership Agreement.

BECS does not currently operate any Extended Collective Licensing ("ECL") scheme.

BECS operates a **Code of Conduct** relating to its activities. BECS's published Code of Conduct includes details of the complaints procedure to be adhered to, should a complaint be made.

2. Governance Structure of BECS⁶

BECS is a private company limited by guarantee and has no share capital.

BECS has no subsidiary undertakings⁷.

BECS operates on a not-for-profit basis. BECS operates as a collective management organisation for the purposes of the Regulations⁸.

3. Amounts deducted for the purposes of Social, Cultural and Educational services⁹

In accordance with company policy, BECS has not made any deductions for third party social, cultural or educational services during the financial year ended 30 April 2020.

4. Affiliations

During the financial year ended 30 April 2020, BECS recorded the following expenses:

- British Copyright Council (BCC):
 - o £1,264 as membership fees (01/07/2019 – 30/06/2020)
 - o £1,000 as sponsorship of BCC WIPO Training course

- Societies' Council for the Collective management of Performers' Rights (SCAPR):
 - o £ 3,043 (€ 3,291) as membership fees
 - o £10,559 (€12,031) as fees for VRDB2
 - o £ 8,832 (€10,063) as fees for IPD

The above fees are based on BECS' membership numbers and collections.

- AEPO ARTIS
 - o £2,792 (€3,182) as the year's contribution. This charge is based on BECS' collections in the year.

⁵ Regulation 21 (1) (c)

⁶ Regulation 21 (4) (d)

⁷ Regulation 21 (4) (e)

⁸ Regulation 21 (4) (b)

⁹ Regulation 21 (3) and 21 (4) (g)

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For further information on the above organisations, please visit their websites:

www.britishcopyright.org

www.scapr.org

www.aepo-artis.org

4. Information on refusals to grant a licence¹⁰

BECS does not grant licences and therefore this information is not applicable.

5. The Financial Statements for British Equity Collecting Society Ltd (company registration number 03547531) for the year ended 30 April 2020, including the Directors' Report form part of this Annual Transparency report.

The Financial Statements and the Directors' Report for the year ended 30 April 2020 include: -

- The total revenue for the year ended 30 April 2020
- The total costs incurred by BECS as administration costs
- A breakdown of personnel costs

A detailed breakdown of BECS' administration expenditure is as follows:

	2020	2019
	£	£
Directors' salaries	81,997	46,339
Directors' national insurance contributions	10,123	4,548
Directors' pension costs	16,611	7,878
Staff salaries and related costs	203,616	178,187
Office costs	67,846	70,483
Database materials / System Expenditure	99,636	56,338
Travel and subsistence	8,860	6,076
Communication costs	23,206	16,125
Affiliations	27,249	32,026
Sundry expenses	1,904	2,009
Legal and professional fees	47,730	112,743
Other consultancy expenses	15,022	18,099
Auditors' remuneration	12,425	13,800
Amortisation of intangible assets	12,142	63,244
Depreciation	22,325	22,176
Bank charges	1,340	1,419
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	652,032	651,490

¹⁰ Regulation 21 (4) (c)

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6. Directors and officers

Procedures for the appointment of Directors are set out in the BECS Articles of Association which are published and made accessible on the BECS website at <http://www.becs.org.uk/articles-of-association>.

The directors who served on the BECS' Board during the year ended 30 April 2020 were:

- Jean Rogers (Chair)
- Peter Barnes (Vice Chair)
- Andy Prodger (CEO) – resigned 30/04/2020
- Robin Browne
- Jo Cameron Brown
- Natasha Gerson
- Steve Kenis
- Frederick Pyne
- Sally Treble – appointed 06/12/2020

All the directors are non-executive Directors with the exception of Andy Prodger as Chief Executive Officer, who is an executive director.

No remuneration was paid for the services of any non-executive Director during the year. The following non-executive Directors received payments made by BECS in respect of their rights as Performers and as reimbursement of expenses¹¹:

	Performers' Remuneration	Expenses
Jean Rogers	0	449
Peter Barnes	46	0
Robin Browne	24	0
Jo Cameron Brown	332	658
Natasha Gerson	0	155

The Chief Executive Director's remuneration for the year is as follows:

	Basic Salary	Pension	Medical	Expenses
Andy Prodger	81,997	16,611	5,172	60

The above includes the end of contract payment and untaken holiday paid to the departing CEO as stipulated in his contract.

BECS paid £1,858 for insurance to cover its Directors and Officers against liabilities in relation to their duties to the company.

¹¹ Regulation 21 (4) (f)

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7. BECS Activities in the year¹²

The following is a report by the Board on significant developments in the year.

Settlement of outstanding issues with Equity

During the year, BECS settled with Equity on the issue of the final commission payable for work completed on their behalf, prior to their taking back their distributions in-house. With agreement from our members at the 2018/19 AGM, the £101.8k settlement figure will be utilised to support reciprocity obligations with our bilateral agreement partners. Additionally, a payment of £10k was agreed relating to data purchase by Equity.

UK Cable Retransmission / UK public performance rights

BECS continues to work with other UK rightsholder representatives to press for new licensing structures to cover payment of UK cable retransmission payments and payments for public performances of audio-visual works following from changes made to the previous limits on the scope of linked copyright law provisions.

New UK-wide licensing schemes may allow us to collect and distribute monies for BECS members and members of our bilateral partners. Discussions have progressed well, however they have somewhat stalled due to the COVID-19 pandemic. We will keep our members informed.

Member Training

Thanks to the continued support of the AISGE Fundación, BECS has been able to continue to offer training opportunities to BECS members throughout the year. As in previous years, the courses offered during the year varied from languages (Spanish, French, Italian and Mandarin), mind fitness, voiceovers, Shakespeare for Spanish-speaking natives, and also a seminar on Copyright held in conjunction with the British Copyright Council. Take-up of these courses has been enthusiastic and BECS intends to continue offering a variety of courses to our members in the coming year (social distance rules permitting).

Marketing

As reported at last year's AGM, BECS' membership numbers had not increased in 2019. We therefore increased our marketing efforts this year with informative leaflets, a revamp of our website, presenting some online seminars and participated at the Actors' Expo. Although numbers have increased slightly, we intend to continue these efforts this year.

¹² Regulation 21 (4) (b)

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Withdrawal from the EU

As we near the end of transition following the UK's withdrawal from the EU on 31 January 2020, BECS continues to keep abreast of developments in terms of the effects on application of statutory rights of performers both within the UK and the EU

The terms of Representation Agreements with partner organisations across the EU will be reviewed in the light of BREXIT impact. BECS has also worked with the IPO and other government departments to discuss possible impacts and how rights of performers might best be supported in the context of chapters addressing intellectual property rights within Free Trade Agreements under discussion between the UK and other countries around the world.

BECS continues to seek the greatest protections for our members through dialogue with the Intellectual Property Office, membership of the British Copyright Council and with our European Colleagues through the work of AEPO ARTIS.

CEO

Following a bout of health concerns, and as announced at last year's AGM, Andy Prodger resigned from his position as CEO as of 30th April 2020. The Board wishes to thank him for his dedication to performers' rights over the last 20 years of service and wish him well in the future. The Board have appointed Tayyiba Nasser as BECS' new CEO as of 1st May 2020.

8. Revenues

Total revenue for the year is shown in the Directors' Report and Financial statements for the year.

9. Distribution Policy

BECS' Members have seen and approved the Distribution Policies applied by BECS and the Collective Management Organisations from whom BECS received payments of Performers Remuneration for the purposes of proposing and (subject to required approvals) making distributions to BECS Members.

The approved Distribution Policies are referred to on the BECS website at www.becs.org.uk/distribution-rules-policies

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10. Allocations to categories of right holders¹³

Each BECS Member mandates BECS to represent their rights to collect "Performers Remuneration" as defined in the Articles of Association.

BECS does not currently recognise any monies collected for distribution that it considers as non-distributable.

As at 30th April 2020, BECS had £8.53 million recorded as distributable to members. The full amount is recognised as a current liability. £7 million of this (less admin fees) was distributed in May & June 2020. The remaining is outstanding either because we await further information to enable payment or is below our minimum individual payment threshold.

11. Management Fees¹⁴

BECS' total deductions for administering performers' rights payments during the year ended 30 April 2020 was £647,000. This is lower than the maximum of 10% deduction rate as agreed at the 2017 Annual General Meeting.

Amounts received from sister collecting societies during the year ended 30 April 2020 and deductions made to cover administration expenses are as follows:

Region	Amount collected	Fee	Amount allocated
Belgium	1,316,504	131,000	1,185,504
Colombia	2,361	0	2,361
Czech Republic	17,656	1,000	16,656
Denmark	981,512	97,000	884,512
France	2,169,432	216,000	1,953,432
Italy	319,366	31,000	288,366
Netherlands	496,320	46,000	450,320
Norway	294,777	29,000	265,777
Portugal	9,790	0	9,790
Spain	738,285	73,000	665,285
Sweden	133,737	13,000	120,737
Switzerland	103,516	10,000	93,516
Total	6,583,257	647,000	5,936,257

¹³ Regulation 21 (4) (j)

¹⁴ Regulation 21 (4) (i)

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As detailed in section 13, BECS' bilateral agreements cover a number of rights relevant to national legislation. The table below gives a breakdown of the monies collected by region and by the type of right. The rights are described in more detail on our website: www.becs.org.uk/payments/#income-sources

Region	Private Copying	Lending / Rental	Communication to Public	Cable Retransmission	Education Right	Equitable Remuneration
Belgium	1,311,540	4,963				
Colombia			2,361			
Czech Republic	9,683			7,973		
Denmark	34,883			946,629		
France	2,168,770				662	
Italy	66,259					253,107
Netherlands	173,284	34,949		288,088		
Norway	231,807			62,650	320	
Portugal	764		9,026			
Spain	35,190	651	595,815	106,629		
Sweden	133,737					
Switzerland	103,516					
Grand Total	4,269,434	40,563	607,202	1,411,968	982	253,107

12. Income arising from Investment of Rights Revenue¹⁵

Bank income received by BECS from holding monies on behalf of BECS Members pending distribution as authorised together with company funds amounted to £83,170.

With the approval of BECS' Members, the company used the interest earned to meet approved management costs, rather than allocating the monies as an identified separate part of the net revenue distributions authorised and made to BECS Members during the year.

13. Information on Relationships with other Collective Management Organisations¹⁶

Below follows a schedule of Bilateral Agreements held by British Equity Collecting Society Limited. Company limited by guarantee – registered in England under Company No. 3547531. Registered Office – Plouviez House, 19-20 Hatton Place, London EC1N 8RU.

1. Belgium

Date Agreement signed: 27 April 2001

¹⁵ Regulation 21 (4) (h)

¹⁶ Regulation 21 (k)

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Collecting Society:

PlayRight s.c.r.l (previously known as URADEX s.c.r.l)
Bld. Belgica 14, 1080 Bruxelles, Belgique
Tel : 32/(0)2 421.53.41
Email: info@playright.be

URADEx changed its name to PlayRight in December 2011

Authorisation for collection covering:

- Equitable remuneration for rental right
 - Remuneration for private copying limited to the audio-visual sector
 - Remuneration for cable retransmission.
- After specific agreement the terms can be extended to cover the right to an equitable remuneration for the broadcasting or playing of films.

2. Norway

(a) Date of Agreement: November 2008 with effect from 1 January 2005

Collecting Society

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

Tel 23 31 68 11
Fax 23 31 68 01
Email norwaco@norwaco.no

Authorisation for collection covering

Compensation for the private copying of audio and audio-visual works to be paid to individual rights holders in compliance with a statutory exception or limitation to the exclusive right of reproduction recognised in national and international rules. (Ref section 12 Norwegian Copyright Act).

Cable retransmission agreement with NORSK SKUESPILLERFORBUND of Wesselsgt, 8, Oslo covered some transfers of relevant monies being made to BECS for the period from 1995.

BECS has concluded a further agreement with NORWACO to confirm new arrangements for the exchange of cable retransmission revenues and monies from the off-air recording of broadcasts for non-commercial educational use – see 2 (b) below.

(b) Date of Agreement: 8 October 2012

Collecting Society

NORWACO Org.nr 961 085 993
Mollergata 8
P O Box 8903 Youngstorget
NO 0028 Oslo Norway.

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Tel 23 31 68 11

Email norwaco@norwaco.no

Authorisation for collection covering

- Simultaneous, unaltered and unabridged retransmission of a broadcast by wire or wireless means; and
- Recording of broadcast programmes by educational institutions for non-commercial educational purposes.

Term: Deemed to have taken effect from 1 January 2005 and applies for an initial period ending 31 December 2012. Annual extensions thereafter unless terminated on not less than 6 months' notice.

3. France

Date of Agreement: 19 February 2003 with effect from 1 January 2000.

Collecting Society

ADAMI

Société Civile pour l'administration des droits des Artistes et Musiciens interprètes

Registered: Paris Trade and Companies Register D 784412900

Registered Office 14-16-18 rue Ballu – 75009 Paris France.

Authorisation for collection covering

Compensation for audiovisual private copying

Includes provision to extend agreement for other forms of remuneration which may be collected by BECS which are due to those performers for whom ADAMI holds an international mandate.

4. Denmark

Collecting Societies (Filmex and Artex)

(a) Date of Agreement: 16 October 2017 with effect from 1 July 2017

Agreement replaces earlier Agreement applicable for distributions from 31 March 2000.

Filmex

Tagensvej 85, 3rd Floor

2200 København

Denmark

dsf@skuesspelforbundet.dk

Authorisation for collection covering

- Cable retransmission

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- Private copying
- Rental or lending of videograms
- Reproduction for educational purposes.

Relevant to Actors, Dancers, Opera singers and Choreographers in the audio-visual area.

(b) Date of Agreement: 23 October 2002 with effect from 1 January 1997

Dansk Artist Forbund (DAF)/ARTEX

Relevant to circus performers, variety artists and singers in popular music in the audio-visual area.

Authorisation for collection covering

- Cable retransmission
- Private copying
- Rental or lending of videograms
- Reproduction for educational purposes

However, as regards reproduction for educational purposes the parties agreed that pending further agreement to the contrary, they will represent each other on a repertoire only basis in respect of reproduction for educational purposes and that due to lack of data, cost of administration and small sums involved no exchange of remuneration will take place.

See new Agreement with Filmex dated 16 October 2017 with effect from 1 July 2017.

5. Netherlands

Date of Agreement 7 March 2001 with effect from 1 July 1993.

Collecting Society

Stitching Norma, Dutch collecting society for performing artists.
Registered Office: Koningslaan 39, 1075 AM Amsterdam, The Netherlands

Purpose of Agreement

To facilitate payment of monies in respect of

- Rental right
- Lending right
- Cable re-transmission of audio-visual product including recorded performances (except in respect of the simultaneous retransmission of broadcasts made by the BBC)
- Blank tape levy
(together "Performers Remuneration").

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6. Czech Republic

Date of Agreement: (BECS signed 30 June 2010 and Intergram signed 14 July 2010) with effect from 1 January 2005.

Collecting Society

INTERGRAM – non-profit making company registered in the Czech Republic.
Na Porici
Praha 1
110 00 Czech Republic

Authorisation for collection covering

- Relevant Equitable Remuneration for audio visual performers.
- Private copying and cable retransmission monies collected in the Czech Republic, pursuant to Act no 121/2000 Sb on Copyright, Rights Related to Copyright and the Amendment of Certain Laws.

7. Italy

Date of Agreement 16 October 2002 (now relevant to IMAIE Administration)

Collecting Society

I.M.A.I.E. – Istituto Mutualistico Artisti Interpreti ed Esecutori – Istituto per la Tutela dei Diritti degli Artisti Interpreti ed Esecutori.

IMAIE represented all artistic performers of musical, cinematographic, and audio-visual works under the Italian law n.93 of February 5th 1992 and of art. 84 on the law of copyright.

Authorisation for collection covering

Communication to the public right under art 84 of the Italian law on copyright for films produced or co-produced by companies in the UK when programmed by the national networks operating in Italy (including performances by BECS members).

A new company Nuovo IMAIE has now been set up to operate as a collecting society in Italy with mandates to replace those previously held by IMAIE

Date of Agreement: 15 October 2012

Addendum dated 6 February 2019 – UK off-air recording rights.

Collecting Society

Nuovo IMAIE (Nuovo Istituto per la Tutela dei Diritti degli Artisti Interpreti ed Esecutori)
Address: Via Piave 66, 00187 Rome, ITALY
Phone: + 39 06 46208431
Fax: + 39 06 46208401

Purpose of Agreement

- Communication to the public – broadcasting – commercial and communal use
- Sale of rental copies and private copying of recorded audiovisual works.

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BECS to exchange education off air monies – first payment for use prior to 31 December 2011 before 31 December 2012.

Duration: Remuneration from 14 July 2009 – and operated from signature until the end of the third calendar year following this.

8. Greece

Date of Agreement 1 July 2001

Collecting Society

DIONYSOS – Greek Performers Royalties Collecting Society
39 Stournari Street 10682, Athens Greece

Purpose of Agreement

To facilitate payment in respect of

- Rental right
- Lending right
- Cable re-transmission of audio visual product including recorded performances
- Blank tape levy (together "Performers Remuneration").

9. Germany

Date of Agreement 30 October 2012

Collecting Society

GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH.
Registered Address – Posdbielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement

The Agreement replaced the previous agreement between the parties dated October 2004 with effect from 1 January 2011.

Term to apply to 31 December 2013 and thereafter on an annual basis unless or until six months' notice of termination is given by either party.

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audio-visual works and recorded performances and to collect fees for equitable remuneration for

- Public performance and Cable retransmission
- Lending and rental
- Private copying

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

Addendum dated 24 April 2019 concerning new GVL Membership Agreement and UK off-air recording rights.

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Date of (previous) Agreement: 18 October 2004 effective from 1 January 2003.

Collecting Society

GVL – Gesellschaft zur Verwertung von Leistungsschutzrechten mbH.
Registered Address – Posdbielskiallee 64, 14195 Berlin, Germany

Purpose of Agreement

Rights to enter into licensing agreements or schemes in respect of the rights of performers in audio-visual works and recorded performances and to collect fees for

- Cable retransmission
- Private copying
- Rental of videograms
- Communication to the public.

Rights granted to not prejudice or limit any statutory representation of rights management afforded to BECS or GVL on the basis of national laws.

10. Hungary

Date of Agreement Signed by EJI 30 September 2009 and countersigned by BECS 12 October 2009 with effect from 1 January 2009.

Side letter 14 October 2009.

Collecting Society

EJI – Művészeti Szkszervezetek Szövetsége Előadóművészi Jogvédő Iroda.
Address H-1068 Budapest, Városligeti fasor 38. Hungary.

Purpose of Agreement

EJI to distribute remuneration for private copying and cable retransmission of performances incorporated in audio-visual performances incorporated in audio-visual recordings collected in Hungary, pursuant to Article 2- and 28 of Act LXXVI of 1999 on Copyright.

11. Switzerland (and Liechtenstein)

Date of Agreement: Revised Agreement dated 16 March 2015 (Signed by BECS 9 March 2015 and Swissperform 13 March 2015)

The Revised Agreement supersedes the Agreement that was signed by SwissPerform 7 February 2008 and by BECS 11 February 2008 with effect from 1 January 2007 (superseding an earlier Agreement dated 14 December 1998).

The Agreement of 16 March 2015 is agreed to apply with effect from 1 January 2011.

Collecting Society

SWISSPERFORM Société pour les droits voisins.
Address – Kasernenstr. 23 Postfach 1868 CH-8021 Zurich – Switzerland

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Telephone 44 269 70 50
Fax 44 269 70 60
Email info@swissperform.ch

Purpose of the Agreement

Safeguarding all performer's rights of actors, dancers and singers in the audio-visual area, insofar as they are vested in performing artists under national law, within relevant territories subject to a requirement of legal and material reciprocity.

- Private copying of audiovisual recordings and broadcasts
- Use of audiovisual recordings for educational purposes
- Companies in-house use of audiovisual recordings and broadcasts.

(The additional rights subject to clarification of reciprocity are described as:-

- retransmission of commercially available audiovisual recordings in television broadcasts;
- public reception of commercially available audiovisual recordings in television broadcasts; and
- public performance of commercially available audiovisual recordings.)

12. Portugal

Date of Agreement 28 June 2006 with effect from 1 January 2004 for cable retransmission and after September 2004 for private copying levies.

Side Declaration dated 27 June 2011 to cover distribution payments due for 2004 to 2009.

Collecting Society

GDA Cooperativa GDA – Cooperativa de Gestão dos Direitos dos Artistas Intérpretes ou Executantes, CRL.
Cooperative, a neighbouring right management entity, of Portuguese performers (actors: musicians and dancers) organised under the laws of Portugal.
Corporate number 503 594 504 – Registered at the Commercial Registry in Lisbon under number 6151.

Address – Rua Joaquim Agostinho, no 14 B, 1750-126 Lisboa, Portugal.

Purpose of Agreement

Performers rights – Private Copy – after September 2004 and Cable retransmission right.

Portuguese Code and law of Copyright and Related rights (Portuguese Decree-Law nr 63/85, from 14/03/1985, amended by Law nr 45/85 from 17/09/1985, by Law nr 114/91 from 03/09/1991, by Decree Law nr 332/97 from 27/11/1997 and by Decree Law nr 334/97 from 27/11/1997 – Law nr 62/98 of 01/09/1998 (private copy remuneration) – Law nr 83/2001 of 03/08/2001 and Law 50/2004 from 24/08/2004.

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13. Spain

Date of Agreement 2 October 2007 with effect from 1 January 2008 (replacing earlier Agreement between the parties dated 1 May 2003).

Declaration dated 1 July 2011 concerning the transfer of payments relevant to private copying, rental and public communication carried out in 2009 by television broadcasters, cable and passenger transport operators in Spain.

Collecting Society

Artistas Intérpretes, Sociedad de Gestión (AISGE)
Authorised as a collecting society by Order of the Ministry of Culture of 30 November 1990 (Official State Gazette of 8 December 1990).
Registered at the National Registry of Associations of the Ministry of the Interior under number 125.534

Purpose of the Agreement

Administration of rights granted to performers by Spanish Law on Intellectual Property (Royal Legislative Decree 1/1996 of 12 April 1996, amended by Law 23/2006 of 7 July 2006) – which according to such laws are to be collectively managed.

The relevant rights are

- The right to an equitable remuneration for the communication to the public (Art. 108, sections 5 and 6) including cable retransmission (Art, 20.4).
- The right to an equitable remuneration for the making available (art. 108, sections 3 and 6).
- The right to an equitable remuneration for rental (Art. 109.3).
- The right to an equitable remuneration for private copy (Art. 25).

Addendum 31 January 2019 concerning UK off-air recording rights.

14. Sweden

Date of Agreement 22 May 2006 with effect from 1 January 1999.

Collecting Society: Copyswede (Registration number 1769602-003601)

Address: Industrigatan 2A, 10 tr, 112 46 Stokholm Sweden

Purpose of the Agreement

Blank Tape Levy linked to rights of performers in audio-visual works.

15. Romania

Date of Agreement 1 August 2003

Collecting Society

The Romanian Centre for Managing Performers' Rights, CREDIDAM
Address: Str Jules Michelet, 15-17, etaj 2, ap.11
Telephone 40 216 502054

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Purpose of the Agreement

To facilitate payments under the Law on Copyright and Neighbouring Rights (no 8 of 14 March 1996)

- equitable remuneration for any communication to the public of audio recordings and audio visual recordings, including broadcasting and transmission of broadcasts of audio and audio visual recordings; and
- equitable remuneration regarding reproduction of sound carriers and carriers of sound and image for private sound copy and for private audio visual copy

insofar as the payments relate to Performing Artists represented by BECS.

16. **Chile**

Date of Agreement: (Signed by BECS 17 September 2012)

Collecting Society

Corporación de Acrotres de Chile (CHILEACTORES)
Terranova 315, Providencia Santiago, Chile
Represented by María Esperanza Silva Soura

Duration: Applies from 1 January with an initial term of three years from 1 January 2012 to 31 December 2014.

17. **Colombia**

Date of Agreement: 20th November 2013

Collecting Society

Actores, Sociedad Colombiana De Gestión (Actores, SCG)
Avienda Carrera 15 No. 103-37, local 103, Bogata, Colombia
Represented by its Chief Executive Officer, Juan Carlos Grimaldo

Duration: Applies from 1 January 2013 for an initial term of three years (to 31 December 2015). Rolling renewal subject to 6 months' notice of termination.

Registered Office:
Plouviez House
19-20 Hatton Place
London
EC1N 8RU